

Art Medium Term Plan (Year 6)

- **NC POS:** To improve their mastery of art, including drawing, painting and sculpture with a range of materials.

Concept: Drawing and Painting – Close observational sketches

Key vocabulary: Georgia O'Keefe, Still-life, Outlines, Structure, Reflections, Blending, Eraser, Vine charcoal, Pressed charcoal, Composition, oil paints, layering, smooth blending.

Prior learning: Different types of lines, creating shadows, pencil techniques including linear, scumbling, side stroke and feathering, mixing, painting, colour.

Core knowledge: In depth study

Who is Georgia O'Keefe?

- Who is she and where is she from?
- Why is she famous?
- What inspired her to become an artist?
- What is her style of art?

Still-life

- What is meant by still life? What is meant by composition?
- Why is the **subject matter** inanimate objects rather than living things, such as in portraits?
- What do you notice about the shapes, colours, meanings and symbolism?
- How can we learn a lot about how people lived through still-life paintings?
- What is the history of still-life paintings?
- Do they understand that it has existed since the Roman and Greek era?

Exploring the work of Georgia O'Keefe

- What did she paint? Explore The Apple Family, Grapes on White Dish and Oriental Poppies.
- How are her paintings similar/different to Van Gogh's?
- Can they identify the form, process, mood and content of each painting?

Still life drawing observational techniques using pencil

- Can they independently choose their preferred type of pencil when sketching?
- Can they set up their own still-life objects?
- Can they draw lines correctly to form outlines?
- Can they examine the abstract structure of their arrangement and consider line, shape, tone, colour, pattern, texture and form?
- Can they sketch in the shapes of any shadows or reflections?
- Can they use the side stroke pencil technique to create shadows/reflections?
- Can they change tone from dark to light?

Using charcoal to sketch

- Do they understand that charcoal can be used for shading and shadowing?
- Can they experiment with different types of charcoal such as vine charcoal and pressed charcoal?
- Can they use charcoal to shade, blend and create tones?
- Can they use an eraser to create patterns or lines?
- Can they create their own still-life painting using charcoal?

Using oil paints

- What do they notice about oil paints and acrylic paints?
- Can they use thick and thin brushes to create smooth brush strokes?

- Can they mix oil paints to create different tones using a plastic palette knife?
- Can they use the smooth blending and layering techniques?

Creating own observational sketches and painting in the style of Georgia O'Keefe

- Can they sketch using a variety of lines, form and shape?
- Can they use charcoal to shade, blend and create shadows resulting in a range in texture?
- Can they use oil paints to paint their artwork?
- Can they evaluate their art work making comparisons to Georgia O'Keefe and Vincent Van Gogh?

Wider influences- Worth being familiar with

- Other compositional paintings, Other still-life artists, History of still-art. What can we learn from it?

Enduring understanding

- What do you notice about the tone?
- Why has the artist used this technique?
- How can you make the colours darker?
- Which medium do you prefer – charcoal or pencil?