




Year 6 – Texture and Collage

Prior Learning: Collages by tearing and overlapping, colours, shapes, natural collages inspired by Andy Goldsworthy, pattern, line, form, shape, space, landscape sketching and painting, oil pastels and paints.

Facts	Vocabulary
<ol style="list-style-type: none"> 1. Megan Coyle <ol style="list-style-type: none"> a) Resides in Washington DC b) Artist and illustrator c) Creates collages from magazine strips using a process called 'painting with paper' 	<ol style="list-style-type: none"> 1. Megan Coyle 2. objective 3. non-objective 4. painting with paper technique 5. mixed media 6. bubble wrap 7. cotton wool 8. wire
<ol style="list-style-type: none"> 2. Examining the work of Megan Coyle <ol style="list-style-type: none"> a) Riverside Loungers b) A Purple Cow's Paradise c) The Washington Monument at Sunset 	
<ol style="list-style-type: none"> 3. Objective vs Non-objective collage <ol style="list-style-type: none"> a) Objective artwork refers to when the subject matter is easily recognisable b) Non-objective artwork is also known as abstract art, where the subject matter is not as recognisable. 	
<ol style="list-style-type: none"> 4. Painting with paper technique to create an objective collage <ol style="list-style-type: none"> a) Called "painting with paper" because she makes her collages look like paintings by manipulating pieces of paper. b) Only uses a pair of scissors, acid-free glue sticks, and magazine strips to make each collage c) Usually seals it by painting on a layer of clear varnish 	
<ol style="list-style-type: none"> 5. Mixed media technique <ol style="list-style-type: none"> a) When a variety of different textures and materials are used b) Can use paper, wool, newspaper, photographs, bubble wrap and/or wire c) 3D effect 	
<ol style="list-style-type: none"> 6. Creating a mixed media landscape collage <ol style="list-style-type: none"> a) Range of materials and mediums b) Objective collage c) Uses photographs d) Cutting and sticking e) Setting with varnish or PVA. 	<p>Riverside Loungers</p> 
<ol style="list-style-type: none"> 7. The wider influences of: <ol style="list-style-type: none"> a) Mixed media techniques, b) Newspaper collages c) Uses of collage 	<p>A Purple Cow's Paradise</p> 
<p>All about Megan Coyle and her artwork https://megancoyle.com/galleries/</p> <p>How to Collage using magazine cut outs https://www.youtube.com/watch?v=40FvauUSxBk</p>	