


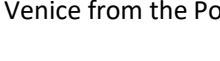
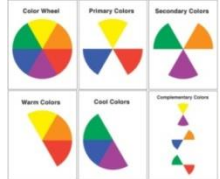




Year 4 – Painting landscapes/water

Prior Learning: Use of water colours, mixing and blending, primary, secondary and tertiary colours, sketching.

Facts	Vocabulary
1. William Turner a) Born in 1775 in London. b) English printmaker, romantic painter and water colourist. c) His real name was Joseph Mallord William Turner.	1. William Turner 2. Influential 3. Watercolourist 4. Abstract 5. Complimentary colours 6. Emotions 7. Observational 8. Critique
2. Abstract art a) A modern art which does not represent images of our everyday world. b) Has colour, lines and shapes but they are not intended to represent objects or living things.	 
3. Examining abstract art by William Turner a) Fishermen at sea b) Norham Castle, Sunrise c) Venice from the Porch of Madonna della Salute	
4. Finding complimentary colours by mixing and blending a) Pairs of colours which cancel each other out by producing a greyscale colour like white or black. b) Also known as opposite colours	Venice from the Porch of Madonna della Salute 
5. Water colours and shapes to show emotions a) Warm and cold colours b) Harsh, dark lines may show anger/sadness c) Soft, lighter lines may show happiness/relaxation d) The Fighter Temeraire	 
6. Observational drawing a) Drawing exactly what you see b) When an artist responds to something that they see	Complimentary colours Colours to fit emotions
7. Creating own landscape painting inspired by William Turner a) Observational drawing of scenery b) Use of shapes and lines to show emotions c) Mixing and blending of water colours to portray emotions/mood d) Evaluate the finished work by comparing with work of William Turner	
9. The wider influences of: a) Other abstract artists b) Relationship between Turner and Lowry How to mix water colours https://www.youtube.com/watch?v=LsFJE7M9zJc All about William Turner https://www.bbc.co.uk/history/historic_figures/turner_joseph.shtml Contrasting colours information https://www.lifewire.com/contrasting-colors-in-design-1078274	The Fighter Temeraire