

### **Art Medium Term Plan (Year 4)**

**NC POS:** To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

To improve their mastery of art techniques including drawing and painting with a range of materials.

**Concept: Mosaics**

**Key vocabulary:** Architect, Antoni Gaudi, Mosaic, Decorative, Interior, Tesserae, Park Guell, Composition, Stained Glass Windows, Wax paper

**Prior learning:** collages, cutting and sticking, creating patterns, warm and cold colours, texture, primary colours.

### **Core knowledge: In depth study**

#### **What is an Architect?**

- Do all children know that an architect is somebody who designs buildings?
- Do they understand what architecture is?
- How do people become architects?
- How is it similar and different to an artist/sculptor/designer?

#### **Who was Antoni Gaudi?**

- Who was Antoni Gaudi?
- Why is he famous?
- What can we find out about his life?
- What is his most significant piece of art?
- What type of art is he famous for? Is this similar to any other artists?

#### **What are mosaics?**

- Do children understand that a mosaic is a picture or pattern produced by arranging together small pieces of stone, tile, glass, etc?
- Where may we see mosaics?
- What is similar and different between a mosaic and a collage?
- Do they understand that it is a decorative art and can be used as interior decoration?

#### **Examining the work of Antoni Gaudi**

- Explore 'The Boulevard of Broken Tiles', Park Guell and his stained glass windows
- Have a variety of tiles for children to feel – what do they notice about the different textures?
- What do they notice about the colours, shapes, images, form and space?
- How do you think the artist made this artwork?
- What details do you notice about the artwork?
- How is Gaudi's work different than other buildings or architectural structures you have seen?
  - What natural forms can you find in his work? How is this similar/different to Andy Goldsworthy?

#### **Creating patterns and experimenting with colours**

- Can children create patterns using a range of shapes and colour? (swirls, squares, diamonds, zig zags)
- Can they use oil pastels and coloured pencils?
- Can they create their own 2D mosaic using colour and pattern for the template of an animal?

#### **Creating their own animal mosaic inspired by Gaudi**

- Children have template of animal – they may wish to sketch one.

- Use paint and scrap paper for children to mix colours and cut into small chunks.
- When dry, children to rearrange their bits of paper focusing on the colour and composition. When they have arranged, they can stick neatly.
- They need to understand that this is an objective collage as the subject matter is easily recognisable.
- Evaluate and discuss textures and compare similarities and differences

#### **Examining Gaudi's stained glass windows**

- Do they understand that Gaudi created most of the windows in Sagrada Familia?
- Can they explore his stained glass windows and comment on the form, process, texture and content?
- Do they recognise that he only used the primary colours and white?
- Do they understand that windows are made from glass?

#### **Making patterns/mosaic out of tissue paper**

- Can they cut and stick tissue paper to create a range of patterns?
- Can they comment on the texture?

#### **Creating their own stained glass windows inspired by Gaudi**

- Can they create a frame using card and wax paper?
- Can they choose the primary colours and carefully cut the tissue paper into different shapes and sizes?
- Can they use the overlapping technique to stick the tissue paper to create patterns?
- Can they evaluate their final piece, making similarities and differences to the work of Gaudi?

#### **Painting their own tiles**

- Can they decorate their own tiles using acrylic paint and organise them to create patterns?
- Can they make their own mosaic collage inspired by Gaudi?

#### **Wider influences- Worth being familiar with**

- Barcelona, other famous architects, impact that Gaudi has had on tourism/economic income for Barcelona, has this impacted the culture?

#### **Enduring understanding**

- How is this similar to creating a collage?
- What makes it more challenging?
- How could you vary the texture – what other materials could you have used?