

### **Art Medium Term Plan (Year 3)**

**NC POS:** To improve their mastery of art, including drawing, painting and sculpture with a range of materials

**Concept: Printing – cave art**

**Key vocabulary:** cave art, parietal, pre-historic, Lascaux, culture, wealth, convey, charcoal, vine and pressed, bumpy, tool, soft pastels.

**Prior learning:** texture, sketching, printing with a range of materials, warm/cold colours, line, pattern, colour, shape.

### **Core knowledge: In depth study**

#### **What is cave art?**

- Do they understand that cave art is a type of parietal art, found on the walls or ceilings of caves?
- What is parietal art?
- Do they understand that they are mostly pre-historic but can also be recent too?
- Do they understand why people painted cave art?
- Do they know who used to paint cave art?
- What materials did they use when creating cave art?

#### **How has this influenced the culture, creativity and wealth of our nation?**

- Do they know that they can often convey importance messages?
- Are they familiar with The Lascaux painting which are over 17,000 years old?
- Do they understand the significance?
- Do they understand how they can show creativity and how they link to the different cultures?

#### **Examining Cave Art – Lascaux paintings**

- Do they recognise that they mainly consist of large animals, hunter-gatherers and symbols?
- What do they notice about the colours?
- What do they notice about the colour, texture, lines, shape, pattern and space?
- Do they recognise that they used charcoal mixed with spit and animal fat?

#### **Using charcoal**

- Do they understand that charcoal was used because it is a natural resource?
- Can they experiment with different types of charcoal such as vine charcoal and pressed charcoal?
- Can they use charcoal to create lines and patterns?
- Can they use an eraser to create patterns or lines?
- Can they experiment using charcoal on a bumpy surface?

#### **Creating their own printing tool**

- Can they draw a template onto a potato and foam to create their own printing material to use on their own cave paintings?
- Can they cut out their potato/foam neatly and carefully?
- Can they use darker colours such as greys, browns, blacks and reds?
- Can they use their potato to print a variety of different objects using a variety of different colours?
- Can they create different patterns?
- Can they draw carefully onto the potato and cut out?
- Do they understand that they have to draw their design backwards in order for it to print the correct way around?

## **Creating own cave art by printing**

### **Creating a rough textured surface**

- On a canvas, can they cover the surface with glue and sprinkle with sand to create a rough surface? What do they notice about the texture?
- Leave the sand to dry overnight and brush off the excess sand the next day.
- Can they add colours to make their cave wall look realistic?
- Can they use soft pastels such as whites, browns, yellows and greys to blend to create a realistic tone?

### **Printing using a range of colours and tools on rough textures**

- Children to use their own printing tool to print on a bumpy surface/texture.
- Can they use a range of dark colours?
- Can they using printing to tell a story?
- Evaluate comparing similarities and differences to the Lascaux paintings

### **Wider influences- Worth being familiar with**

- a) The Stone Age
- b) Pre-historic events
- c) Importance of cave paintings on the culture, wealth and creativity of the nation.

### **Enduring understanding**

- Why do you think they used charcoal?
- Could you use any other materials? Would it have the same effect?
- Why do we want a bumpy surface?
- What can we learn from your story?