

Art Medium Term Plan (Year 3)

- **NC POS:** To learn about great artists in history and compare the similarities and differences making links to their own work.
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Concept: Drawing - movement and shading

Key vocabulary: Designer, L.S Lowry, HB, Oil pastels, blending – heavy/light pressure, pointillism, scumbling, pressure blend, scraffito and movement.

Prior learning: understanding of line, colour, pattern, texture, shape, materials, techniques of: linear, side stroke, scumbling and feathering, shadow, use of different pencils

Core knowledge: In depth study

Who was L.S Lowry and where was he from?

- Who was L.S Lowry?
- Why is he famous?
- What can we find out about his life?
- Do they understand that he was a local artist, significant to the North West?
- What is his most significant piece of art?
- What type of art is L.S Lowry famous for?
- What type of things did he used to paint? Buildings and people.

Exploring the work of LS Lowry

- a) On the Promenade
 - b) Coming out of School
 - c) Punch and Judy
- Explore the following paintings. Can they identify the content (what it is), form (light/dark), process (how it is made) and mood (feelings created)?
 - What do they notice about the people?
 - Do they understand why Lowry painted people?
 - What do all of the people in the paintings have in common?

Using different pencils to show light to dark:

- Introduce H type of pencils from 9H – HB. Do they recognise that H leads are lighter?
- Do they understand that H leads are extremely smudge-resistant and give cleaner lines?
- Do they know that H leads are useful for things such as outlines, technical drawings, light sketches, and even watercolors?
- Can they explore the different pencil types using a range of pencil techniques such as scumbling, linear, side stroke and feathering?

Oil pastel techniques (see video on Knowledge Organiser for more support)

- Do they understand the uses of oil pastels?
- Can they recognise and explore a variety of techniques such as colour mixing, heavy and light pressure blending, pointillism, scumbling, pressure blend (smudging) and scraffito?

Creating movements using colour and shapes

- Can they use single lines and the flowing motion to create action/movement images?
- Can they use shading to create 3D images?
- Do they understand that Lowry used all of those techniques when creating his matchstick men?

Creating their own matchstick people using L.S Lowry as inspiration

- Can they design and create their own matchstick people using a variety of pencil types and oil pastel techniques?
- Can they use a range of different colours, shapes and textures?
- Can they evaluate their artwork making links to the similarities and differences to the artwork of L.S Lowry?

Wider influences- Worth being familiar with

- The North West, Impact that L.S Lowry has had in our locality, How do other artists draw/show movement?

Enduring understanding

- What do you notice about the colours used? How does this affect the mood?
- How may you mix the colours accurately?
- How can you use pencils to create light and dark shadows?
- How is L.S Lowry different to previously studied artists?