


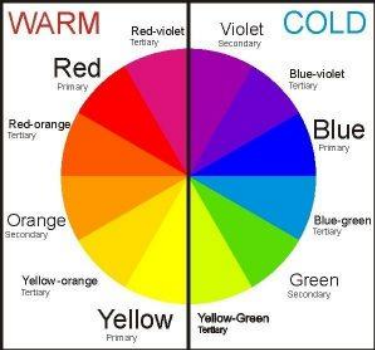


## Y2 Textiles - Wax Resist

Prior Learning: mixing colours, lines, patterns, using water colours, identifying shapes.

Facts	Vocabulary
<ol style="list-style-type: none"> <li>1. Warm and cold colours:               <ol style="list-style-type: none"> <li>a) Warm colours - red, orange, yellow and variations of those three colours</li> <li>b) Cold colours - include green, blue, purple and the variations of those colours</li> </ol> </li> </ol>	<ol style="list-style-type: none"> <li>1. Warm</li> <li>2. Cold</li> <li>3. Cool</li> <li>4. Spectrum</li> <li>5. Variation</li> <li>6. Wax resist sticks</li> <li>7. Fabric</li> <li>8. Texture</li> <li>9. Fabric dye</li> </ol>
<ol style="list-style-type: none"> <li>2. Wax Resist painting:               <ol style="list-style-type: none"> <li>a) A process in which you use two materials which resist or repel each other to create a piece of art</li> <li>b) Waterproof</li> <li>c) Often uses wax</li> </ol> </li> </ol>	
<ol style="list-style-type: none"> <li>3. Using wax resist sticks:               <ol style="list-style-type: none"> <li>a) Resists paints and creates shimmering effect</li> <li>b) Creating patterns and lines</li> <li>c) Natural medium</li> </ol> </li> </ol>	
<ol style="list-style-type: none"> <li>4. Using fabric dye:               <ol style="list-style-type: none"> <li>a) Used to add colour to fabrics</li> <li>b) When applied, creates a chemical bond</li> <li>c) Thin layers</li> </ol> </li> </ol>	
<ol style="list-style-type: none"> <li>5. Designing a pattern               <ol style="list-style-type: none"> <li>a) Warm colours – vivid and bold in nature</li> <li>b) Cold colours – calming or soothing in nature</li> <li>c) Lines – connecting two points</li> <li>d) Patterns – a repeated decorative design</li> <li>e) Shapes – different forms with outer edges</li> </ol> </li> </ol>	<div style="display: flex; flex-direction: column; align-items: center;">    <p style="text-align: center;">Wax Resist patterns</p>  <p style="text-align: center;">Warm and Cold colours</p> </div>
<ol style="list-style-type: none"> <li>6. Creating their design using wax sticks on fabric:               <ol style="list-style-type: none"> <li>a) Cotton – a soft, fluffy material</li> <li>b) Use wax paper underneath to protect the surface</li> <li>c) Uses a range of lines, pattern, colour and shape</li> </ol> </li> </ol>	
<ol style="list-style-type: none"> <li>7. Using fabric dye on the designs:               <ol style="list-style-type: none"> <li>a) Warm and cold colours</li> <li>b) Thin layer</li> <li>c) Needs time to dry</li> </ol> </li> </ol>	
<ol style="list-style-type: none"> <li>8. Evaluating:               <ol style="list-style-type: none"> <li>a) Texture – how something feels when it is touched</li> <li>b) Colour, line, pattern and shape</li> </ol> </li> </ol>	
<ol style="list-style-type: none"> <li>9. The wider influences of:               <ol style="list-style-type: none"> <li>a) Other types of fabric art</li> <li>b) Other materials such as Vaseline and foil</li> <li>c) Famous artists</li> </ol> </li> </ol>	
<p>Wax resist on fabric technique:  <a href="https://abeautifulmess.com/2013/03/wax-resist-technique-scarf-diy.html">https://abeautifulmess.com/2013/03/wax-resist-technique-scarf-diy.html</a></p> <p>How to dye fabric  <a href="https://www.youtube.com/watch?v=a7M61pYYIOk">https://www.youtube.com/watch?v=a7M61pYYIOk</a></p> <p>Water colour wax resist  <a href="https://www.youtube.com/watch?v=CbLsLxvzp3M">https://www.youtube.com/watch?v=CbLsLxvzp3M</a></p>	