

Art Medium Term Plan (Year 1)

NC POS: To use a range of materials to creatively design and make products developing techniques with texture.

Concept:

Key vocabulary: texture, Henri Matisse, collage, technique, materials, influenced by/inspired by, tearing, overlapping, sticking, cutting.

Prior learning: touch, feel, senses, artist, sticking and cutting.

Core knowledge: In depth study**Texture**

- Do they understand what texture is?
- What are the textures of a range of different materials?
- Who was Henri Matisse?
- Can they explore how texture was used by Henri Matisse in 'The Snail'? What materials has he used?
- Can they identify the content (what it is), form (light/dark), process (how it is made) and mood (feelings created)?

Collages by tearing inspired by 'The Snail'

- What is a collage and how are they created?
- Discuss how Matisse cuts his shapes from paper and arranges them to make a picture. This is called a collage
- Children need to understand the techniques – tearing, overlapping and sticking.
- Can children make their own collage inspired by The Snail using paper and card?
- Can they stick carefully within a boundary by using the appropriate amount of space?

Collages by cutting inspired by 'Panel with Mask' and 'The Sheaf'.

- Can they use the cutting technique to cut out neatly? They should understand cutting, tearing, overlapping and sticking.
- Can they create their own collage inspired by 'Panel with Mask' noting the use of different textures?

Collages using a range of materials

- Can children name a wider range of materials? Refer back to start of the topic – what were the different textures?
- Can children design and make their own collage using a range of materials and textures inspired by the work of Henri Matisse?

Wider influences- Worth being familiar with

Collages or textures in other cultures

Enduring understanding

What is the same about this material? What is different?

Where may you see this material?

Why do people create collages?

Why have you chosen that colour?

What do you notice about the texture of your material?

How do these materials contrast?

How do you know how much space you will need?