

Art Medium Term Plan (Year 1)

NC POS: To develop a wide range of art and design techniques in using colour, pattern, line and shape

- **Concept: Creating patterns by drawing lines and printing.**

Key vocabulary: Pattern, primary colours, secondary colours, block-printing, mixing, shape, space, colour, Paul Klee.

Prior learning: knowledge of primary colours, pencil, colour, paint, artist, pencil grip.

Core knowledge: In depth study**To understand what a pattern is**

- What is pattern?
- Can they explore a variety of patterns created by Paul Klee?
- Can they identify the content (what it is), form (light/dark), process (how it is made) and mood (feelings created) for each piece of art?
- What is abstract art and why is Paul Klee famous for it?

Creating line patterns

- Can they experiment with a range of outdoor, practical objects to create patterns – multi-link, sticks, etc – how do you know that this is a pattern?
- Talk about **lines**. Look at work by the artist Paul Klee (Eg: Burdened child artwork). What types of lines can they see?
- Can they identify different types of lines? Curved, zig zag and straight.
- Can they create their own patterns using lines?

Mixing colours

- Can they identify primary and secondary colours?
- Can they mix colours such as red and yellow to make orange, etc?
- Can they create simple patterns using paint focusing on the colours? (finger painting)

Identifying shapes

- Can they name 2D shapes?
- Can they identify different types of shapes in Paul Klee's artwork? (Castle and the sun or red balloon).
- Discuss ways that images can be created by using shapes. Can they use shapes to create an image?

Making patterns by block printing

- Children to experiment further by block-printing using paint to create their own patterns – how do they know this is a pattern? How have they used colours or shapes to show this?
- Children to evaluate their art work and provide critical feedback to their peers.
- Can you describe the effects of printing as opposed to painting?
- Can they use sponges, fruit and vegetables?

Creating their own artwork using Paul Klee as inspiration

- Explore Castle and the sun, Red Bridge and Red Balloon.
- Can they create their own artwork using Paul Klee's paintings as inspiration?
- Can they use colour, pattern, shape and line?

Wider influences- Worth being familiar with

Paul Klee and other artists who focus on pattern, henna, rangoli patterns

Enduring understanding

What do you notice about the pattern?

What colours has the artist used?

Is there an ongoing theme?

What do you like/dislike about this pattern?

Which method did you prefer?

Where may we find patterns in real life?