

Knowledge, skills and Understanding for Art

Year 5

Drawing	Painting	Printing	Sketchbooks
<ul style="list-style-type: none"> • Can they identify and draw simple objects, and use marks and lines to produce texture? • Do they successfully use shading to create mood and feeling? • Can they organise line, tone, shape and colour to represent figures and forms in movement? • Can they show reflections? • Can they explain why they have chosen specific materials to draw with? 	<ul style="list-style-type: none"> • Can they create all the colours they need? • Can they create mood in their paintings? • Can they express their emotions accurately through their painting and sketching? 	<ul style="list-style-type: none"> • Can they print using a number of colours? • Can they create an accurate print design that meets a given criteria? • Can they print onto different materials? 	<ul style="list-style-type: none"> • Do they keep notes in their sketchbooks as to how they might develop their work further? • Do they use their sketch books to compare and discuss ideas with others?
3D/Textiles	Collage	Use of IT	Knowledge
<ul style="list-style-type: none"> • Do they experiment with and combine materials and processes to design and make 3D form? • Can they sculpt clay and other mouldable materials? • Can they use textile and sewing skills as part of a project, e.g. hanging, textile book, etc.? this could include running stitch, cross stitch, backstitch, applique and/or embroidery 	<ul style="list-style-type: none"> • Can they use ceramic mosaic to produce a piece of art? • Can they combine visual and tactile qualities? 	<ul style="list-style-type: none"> • Can they create a piece of art work which includes integration of digital images they have taken? • Can they combine graphics and text based on their research? • Can they scan images and take digital photos, and use software to alter them, adapt them and create work with meaning? • Can they create digital images with animation, video and sound to communicate ideas? 	<ul style="list-style-type: none"> • Can they experiment with different styles which artists have used? • Do they learn about the work of others by looking at artists' work in books, the internet, visits to galleries and other sources of information?