

## Knowledge, skills and Understanding for Art

### Year 5

Drawing	Painting	Printing	Sketchbooks
<ul style="list-style-type: none"> <li>• Can they identify and draw simple objects, and use marks and lines to produce texture?</li> <li>• Do they successfully use shading to create mood and feeling?</li> <li>• Can they organise line, tone, shape and colour to represent figures and forms in movement?</li> <li>• Can they show reflections?</li> <li>• Can they explain why they have chosen specific materials to draw with?</li> </ul>	<ul style="list-style-type: none"> <li>• Can they create all the colours they need?</li> <li>• Can they create mood in their paintings?</li> <li>• Can they express their emotions accurately through their painting and sketching?</li> </ul>	<ul style="list-style-type: none"> <li>• Can they print using a number of colours?</li> <li>• Can they create an accurate print design that meets a given criteria?</li> <li>• Can they print onto different materials?</li> </ul>	<ul style="list-style-type: none"> <li>• Do they keep notes in their sketchbooks as to how they might develop their work further?</li> <li>• Do they use their sketch books to compare and discuss ideas with others?</li> </ul>
3D/Textiles	Collage	Use of IT	Knowledge
<ul style="list-style-type: none"> <li>• Do they experiment with and combine materials and processes to design and make 3D form?</li> <li>• Can they sculpt clay and other mouldable materials?</li> <li>• Can they use textile and sewing skills as part of a project, e.g. hanging, textile book, etc.? this could include running stitch, cross stitch, backstitch, applique and/or embroidery</li> </ul>	<ul style="list-style-type: none"> <li>• Can they use ceramic mosaic to produce a piece of art?</li> <li>• Can they combine visual and tactile qualities?</li> </ul>	<ul style="list-style-type: none"> <li>• Can they create a piece of art work which includes integration of digital images they have taken?</li> <li>• Can they combine graphics and text based on their research?</li> <li>• Can they scan images and take digital photos, and use software to alter them, adapt them and create work with meaning?</li> <li>• Can they create digital images with animation, video and sound to communicate ideas?</li> </ul>	<ul style="list-style-type: none"> <li>• Can they experiment with different styles which artists have used?</li> <li>• Do they learn about the work of others by looking at artists' work in books, the internet, visits to galleries and other sources of information?</li> </ul>