Knowledge, skills and Understanding for Art

Year 3

Drawing	Painting	Printing	Sketchbooks
• Can they show facial expressions in their drawings? • Can they use their sketches to produce a final piece of work? • Can they write an explanation of their sketch in notes? • Can they use different grades of pencil shade, to show different tones and texture?	• Can they predict with accuracy the colours that they mix? • Do they know where each of the primary and secondary colours sits on the colour wheel? • Can they create a background using a wash? • Can they use a range of brushes to create different effects?	• Can they make a printing block? • Can they make a 2 colour print?	• Can they use their sketch blocks to express feelings about a subject and to describe likes and dislikes? • Can they make notes in their sketchbooks about techniques used by an artist? • Can they suggest improvements to their work by keeping notes in their sketchbooks?
3D/Textiles	**Collage**	**Use of IT**	**Knowledge**
• Can they add onto their work to create texture and shape? • Can they work with life size materials? • Can they create pop-ups? • Can they use more than one type of stitch? • Can they join fabric together to form a quilt using padding? • Can they use sewing to add detail to a piece of work? • Can they add texture to a piece of work?	• Can they cut very accurately? • Can they overlap materials? • Can they experiment using different colours? • Can they use mosaic? • Can they use montage?	• Can they use the printed images with a digital camera and combine them with other media to produce artwork? • Can they use IT programs to create a piece of work that includes their own work and that of others (using web)? • Can they use the internet to research an artist or style of art?	• Can they compare the work of different artists? • Can they explore work from other cultures? • Can they explore work from other periods of time? • Are they beginning to understand the viewpoints of others by looking at images of people and understand how they are feeling and what the artist is trying to express in their work?