

# A Guide to Read Write Inc. Phonics



### What is Read Write Inc?

Read Write Inc (RWI) is a phonics programme which helps <u>all</u> children learn to read fluently and at speed so they can focus on developing their skills in comprehension, vocabulary and spelling. The programme is designed for children aged 4-7. However, at St John's we will continue teaching RWI to children beyond the age of 7 if they still need support in their reading.

RWI was developed by Ruth Miskin and more information on this can be found at <a href="https://ruthmiskin.com/en/find-out-more/parents/">https://ruthmiskin.com/en/find-out-more/parents/</a>.

## How will RWI be taught?

All children are assessed regularly by our RWI lead teacher so they work with children at the same level. This allows complete participation in lessons.

## <u>Reading</u>

The children:

learn 44 sounds and the corresponding letters/letter groups using simple picture prompts – see below

learn to read words using Fred talk and sound blending read from a range of storybooks matched to their phonic knowledge work well with partners

develop comprehension skills in stories by answering 'Find It' and 'Prove It' discussion questions

# <u>Writing</u>

The children:

learn to write and form the letters/letter groups which represent the 44 sounds with the help of fun phrases

learn to write words by using Fred fingers

learn to build sentences by practising sentences out loud before they write

# **Talking**

The children work in pairs so that they: answer every question practise every activity with their partner take turns in talking and reading to each other develop ambitious vocabulary

# **Speed Sounds Set 1**

We use pure sounds so that your child will be able to blend the sounds into words more easily. At school we use a puppet called Fred who can do this beautifully! When we say words in sounds we call it 'Fred Talk'. E.g. d-o-g, c-a-t, m-a-n, sh-o-p, c-l-a-p.

Please do not use letter names at this early stage.

# Set 1 Sounds are taught in the following order:

masdtinpgockubfelhshrjvywthzchquxngnk

This means that children can quickly (after the first 5 sounds) start applying their sound knowledge to word- level work (reading and spelling).

The following Set 1 Sounds are all 'stretchy'sounds and should be elongated when introduced. Try to avoid saying 'uh' (the schwa) after each one. e.g. /mm/ not muh, /ss/ not suh, /ff/ not fuh.







m – mmmmmmountain (keep lips pressed together hard)

s – sssssnake (keep teeth together and hiss – unvoiced)

n – nnnnnet (keep tongue behind teeth)

 ${f f}$  – ffffflower (keep teeth on bottom lip and force air out sharply – unvoiced)

I – IIIIleg (keep pointed curled tongue behind teeth).

r - rrrrrrobot (say rrr as if you are growling)

 $\textbf{v}- vvvvvvulture \, (keep \, teeth \, on \, bottom \, lip \, and \, force \, air \, out \, gently)$ 

z – zzzzzzig zzzzzag (keep teeth together and make a buzzing sound)

th-thhhhank you (stick out tongue and breathe outsharply)

**sh** – shhhh (make a shhh noise as though you are telling somebody to bequiet!)

**ng**-thinnnnngg on a strinnnngg (curl your tongue at the back of your throat)

**nk** – I think I stink (make a piggy oink noise without the oi! nk nk nk)







These next sounds are 'bouncy' sounds. Make the sound as short as possible, avoiding 'uh' at the end of the sound:





t-(tick tongue behind the teeth-unvoiced)

**p**-(make distinctive p with lips – unvoiced)

**k** – (make sharp click at back of throat)

c-(as/k/, make a sharp click at back of throat)

**h** – (say h as you breathe sharply out – unvoiced)

ch- (make a short sneezing sound)

x - (say a sharp c and add s - unvoiced)





You will find it harder to avoid saying 'uh' at the end of these sounds, so keep the sound as short as possible.





**d** – (tap tongue behind the teeth).

**g** – (make soft sound in throat).

**b** –(make a short, strong b with lips).

**j** – (push lips forward).

y – (keep edges of tongue against teeth).

w – (keep lips tightly pursed).

qu - (keep lips pursed as you say cw - unvoiced





The short vowels should be kept short and sharp:





a: a-a-a (open mouth wide as if to take a bite of an apple).

**e: e-e-e** (release mouth slightly from a position).

i: i-i-i (make a sharp sound at the back of the throat – smile).

**o: o-o-o** (push out lips; make the mouth into o shape).

**u: u-u-u** (make a sound in the throat).

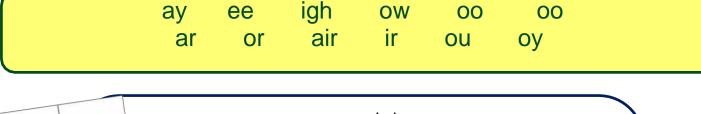


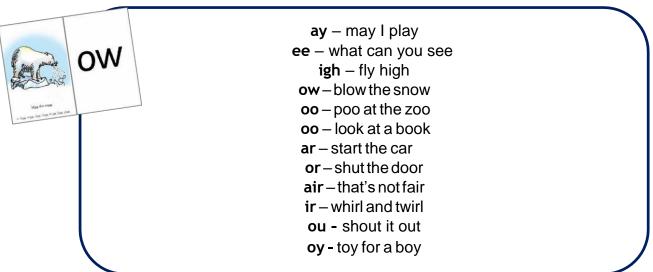
To hear the correct pronunciation of sounds please follow the link:

https://ruthmiskin.com/en/find-out-more/parents/#lg=1&slide=2

# Set 2 and 3 Sounds

Set 2 'Set 2' refers to the long vowel sounds. All of these sounds are 'stretchy' sounds.





Children will also use pictures for each sound to help recognise the sound and then form the shape of the letter. Please see our letter formation sheet for more information.



### Set 3

'Set 3' mostly refers to the alternative spellings of vowel sounds. There are also some additional sounds within Set 3, such as 'ti' and 'ci', within tion and tious/cious.

oi i-e ea а-е о-е u-e aw ur ai are er OW oa ire tion ew ear ure

> ea – cup of tea oi – spoil the boy a-e-make a cake i-e - nice smile **o-e**-phone home **u-e**-huge brute **aw**-yawn at dawn are-care and share **ur**-nurse with a purse er – better letter ow - brown cow ai - snail in the rain oa - goat in a boat ew - chew the stew **ire**– fire fire ear - what can you hear ure - sure it's pure tion – attention it's a celebration tious/cious - scrumptious delicious