

Friday 4th March 2022 Spring Term Issue 21

NEWSLETTER

St John's Highbury Vale C. of E. Primary School

School Website: www.st.jhv.islington.sch.uk

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The class with the best attendance at 99.3% was

Year 2



The class with the best punctuality and with 2 children late all week was

Reception

Multi Sports Festival at Sobell

Today children from Years 2, 3, 4 and 5 took part in the Islington schools mutli-sports festival. This event is accessible to all pupils and allows children to take part in a range of activities in a less stressful environment.



No Breakfast Club after 8.30 am. Please don't be late!

Parish Manager

Christ Church is looking to appoint a full-time Parish Manager, which combines the roles of Parish Administrator and Community Centre Manager for the brand new building, opening in April. They are seeking someone who will be able to enter whole-heartedly into the church's mission; a person who is careful, accurate and efficient, with a good eye for presentation, with a confident and welcoming manner. The role is full-time in person to be based in the new community centre.

For more details please check the website www.highburyvicar.com or email churchwarden@christchurchhighbury.com



Calling all parents



Friends of St John's are hosting a drink for parents



on **Wednesday 23rd March** from **1930 onwards**at the **Bank of Friendship** pub

If you are able to attend, please let FOSJ know via email:

fosj@gsuite.stjhv.isligton.sch.uk







FRIDAY 1 APRIL
FROM 3:30-4:15PM IN THE PLAYGROUND

ALL ITEMS 50P OR £1

PLEASE BRING CHANGE OR CARD PAYMENTS

CAN BE TAKEN

IF YOU CAN HELP ON THE DAY PLEASE EMAIL: FOSJ@GSUITE.STJHV.ISLINGTON.SCH.UK

F O S J

PLEASE BRING ANY CLOTHES DONATIONS
TO THE SCHOOL

Kidz Club

Friday's Movie night!



Kids club gymnastics with Maggie!



Reception

Reception class have been making pirate flags using lolly sticks and paints.



Year 1

In RE we are look at the big question 'What are God's Rules for living?'. During our first lesson, we looked at what rules are and why we need them. The children then worked in groups to come up with their own set of rules for living together. We will continue our learning by looking at the 10 Commandments.

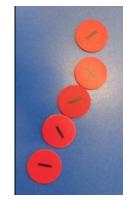


Year 2

Year 2 have been working on doubling and halving. To double, we add the same amount again. To halve, we spilt the whole amount into two equal groups and then look at one of the groups.







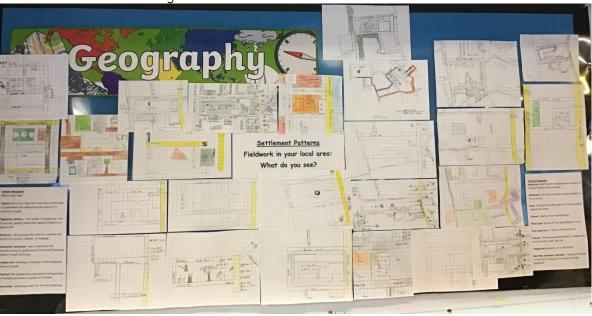
Year 3

This week Year 3 have been practicing for their assembly and couldn't wait to share their learning with the school and our parents. Year 3 also celebrated World Book Day with a music workshop. The teacher played a trumpet and a piccolo! We learnt about the pulse of a song, which is like a heartbeat and played some instruments ourselves. Thank you Stretto music for coming in to spend time with us!



Year 4

Year 4 are learning about settlement patterns in Geography. They are focusing on the theme of 'Fieldwork in their local area: what do you see?'. Students investigated old maps of London and then created a contemporary map of their local school community and area.



Year 5

This week, we have started our new class text 'Cosmic' by Frank Cottrell-Boyce. Through hot seating and role-play, the children explored the main character's thoughts, feelings and perception of others. The children have written a character profile, email and a note in the role of the character.



Year 6

Since we started reading our new class book, Jemmy Button, we have had plenty of opportunities to use drama in our English lessons. This week we used hot seating to explore the inner-world of our main character, Orundicello, and how he feels about his life, as well as his dreams. Then we re-created a scene from the book to discuss his encounter with the visitors to his island. We asked questions such as: Why did the illustrators choose not to show the visitors' faces; how did Orundicello feel when the visitors towered over him and invited him to go to their country and learn their language? It was a very interesting experience to read a book with fewer words than we are used to and to try to use our empathy and inference skills to understand the world of our characters.

