



Friday 15th January 2020 Autumn Term Issue 16

NEWSLETTER

St John's Highbury Vale C. of E. Primary School

School Website: www.stjhv.islington.sch.uk

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The class with the best attendance on Google Classroom at 99% was

Year 1



Attendance

Please ensure that your child is logging on to Google Classroom every day

Communication

- **Class DoJo** remains the best method of contacting your child's class teacher if you have questions about their learning.
- **Google Classroom** is the best platform for children to contact their class teacher. The children can ask questions about their learning and assignments on Google Classroom or they raise questions in virtual class meets.
- **Emailing** the school office for the attention of any member of staff is available for all parents. Whilst we hope to get back to parents swiftly, this is not always possible. Please send a follow up email if you feel your enquiry has not been answered in a reasonable time period or alternatively, call the school office.
- **Phone calls** to the school can be made to by all parents to answer specific questions or to follow up on an email enquiry.



Collective Worship

Here is this week's open the book video titled

'Adam and Eve'.

[Open the book Adam and Eve.mp4](#)



Remote Learning

Well done to everyone at home for supporting your children with their remote learning. Primary school aged children are expected to do around 3.5 hours of home learning each day. This could be split as an hour of maths, an hour of English and an hour or so of topic learning and reading. The teachers are providing suggested weekly timetables of how the children can manage their time throughout the day. If you have any questions about your child's learning, please ask your child's class teacher who will be happy to assist you.

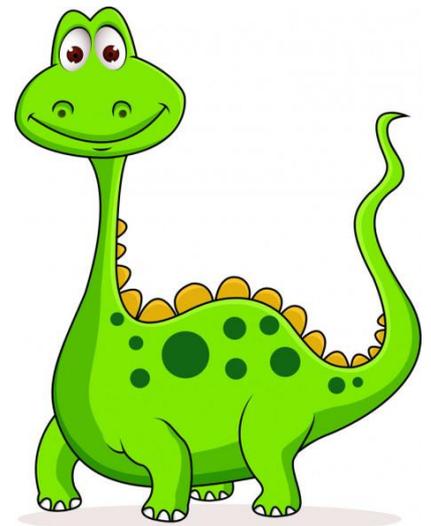
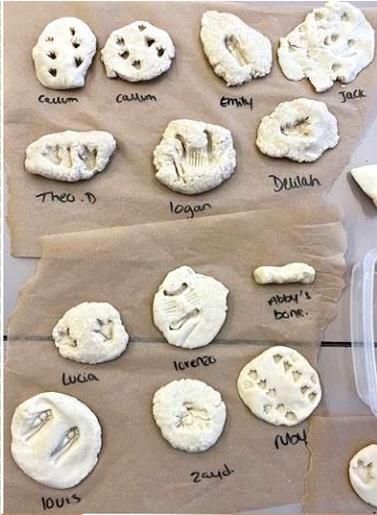


Recent Events

Take a look at all of the wonderful learning that has been happening at each class this week!

Reception

Reception Class made Dinosaur Museums! The children in school and at home made fossils to put in their dinosaur museum. They also made labels, checklists and even life sized dinosaur skeletons!

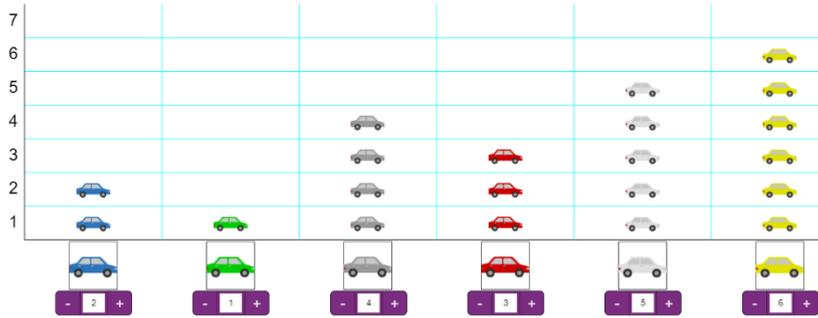


- 1. UNKNOWN PURPLE DINOSAUR
- 2. SMALL ALL RUBBER DINOSAUR
- 3. DINOSAUR WITH BEAK
- 4. BRONTOSAURUS
- 5. PTERODACTYL
- 6. T-REX

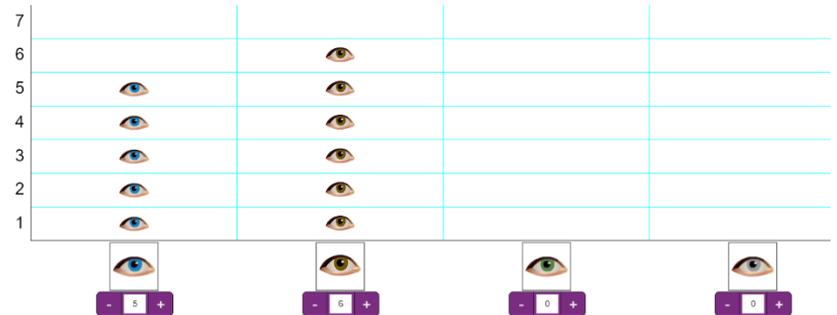
Year 1

Year 1 have been working very hard on their ICT skills over the last 2 weeks during remote learning. This week they were asked to create a Pictogram using Purplemash. Some created pictograms of cars in their area, toys in their toybox, fruit they like, and even eye colours in their house.

Cars



Number and colour of eyes in our house



Year 2

In Year 2 we are learning about the Five Pillars of Islam. This week we explored Salah, which is sometimes also called Salat.

Salat or Salah

Draw patterns on the prayer mat to make your own design. Remember not to draw animals or people on the prayer mat. When you have finished, draw a Muslim in one of the Salat poses next to your mat.

Prayer mat



Explain what is happening:

The dad calls them to pray on the mat. They say Allahu Akbar and they kneel.

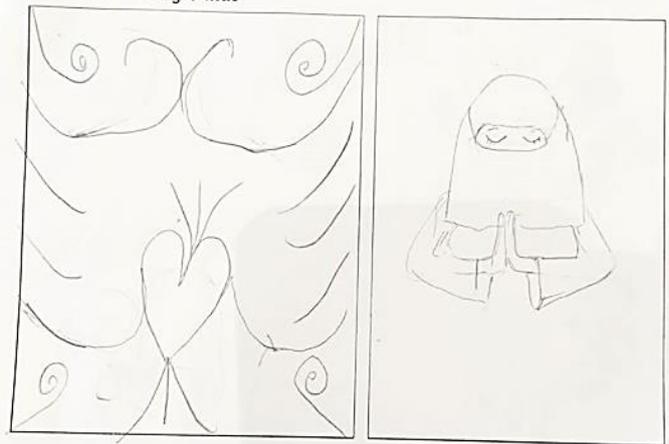
Why is Salat important to Muslims?

It makes them feel connected to God (Allah).

Salat or Salah

Draw patterns on the prayer mat to make your own design. Remember not to draw animals or people on the prayer mat. When you have finished, draw a Muslim in one of the Salat poses next to your mat.

Prayer mat



Explain what is happening:

The muslim is praying

Why is Salat important to Muslims?

Salat is one of the five pillars of Islam. It makes them feel connected to God.

Year 3

Year 3 have been working really hard at home. They are showing great resilience and positivity which I am so incredibly proud them for. A special mention to Orlando and Farrah who have done amazing work in Literacy.

5th January 2021

There once lived a girl called Sofia, a brave and noble Queen who ruled Hannington land. In the midst of a battle, Sofia's soldier was injured terribly. "A H H H H" he screamed. Another soldier came to help him, and carried him to safety, where Queen Sofia tended to his wounds. Suddenly, an enemy soldier appeared behind them, ready to swing his sword. Luckily Queen Sofia was a magnificent soldier, and so she grabbed her mighty sword swiftly and defended both herself and the wounded soldier. Queen Sofia once again, Queen Sofia had saved the day with her quick thinking.



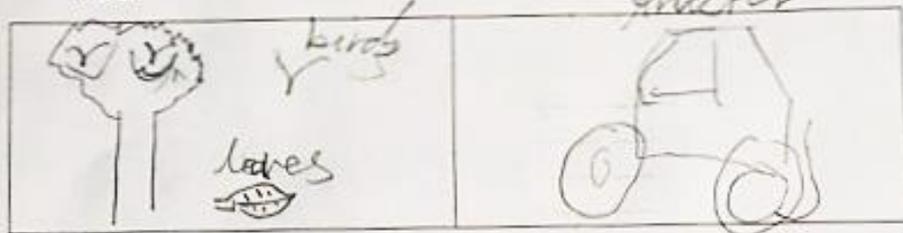
L1. To sketch a visualisation in response to the text

1. Improve this piece of writing

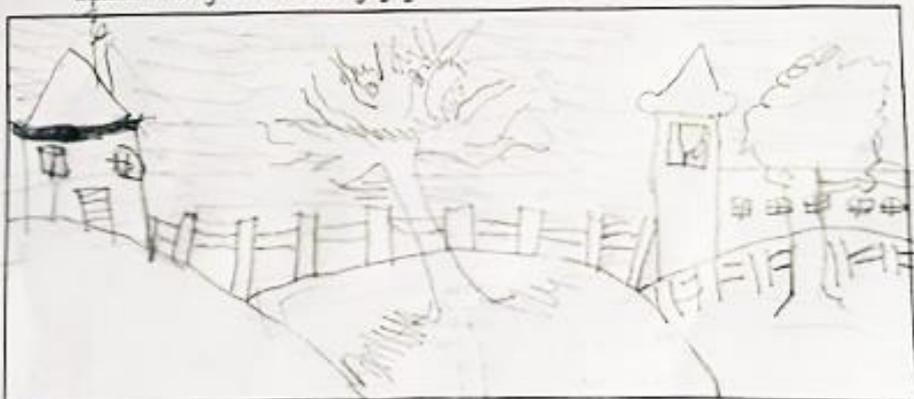
Jesse ^{dog} likes dogs. He takes his ^{dog} for a walk every day to the park. His dog runs about and enjoys playing with other dogs.

Jesse really likes dogs. He looks forward to taking his dog to the local park every day after school. His dog runs about and especially likes playing with the other dogs in the park.

2. What could you hear outside? Use words and pictures to show what you have heard.



3. What image can you see in your mind as the opening piece is read out loud? Draw your image below. You can write words around the image to further explain what you are drawing if you wish.



Year 4

Last week, year 4 started their new topic 'Settlements'. The children were given artistic license to create an art piece based on the different types of settlements.



Year 5

This week, we have been working further on the opening scene of our new book 'The Eye of the Wolf' by Daniel Pennac. The book focuses heavily on viewpoint and perspective, so we've been thinking about other creative writing that we can use to portray this and how the story changes when it is viewed by a different character to the protagonists. Well done to remote learners and those onsite, there have been some astoundingly good pieces!

Wednesday 13th January 2021

LI: To create a poem based on a story.

The worried wolf was walking around peacefully in circles like he is waiting for something intimidating to happen.

The wonderful wolf prowls like a panther,
The boy remains still.
The life-blood of the she-wolf drains away,
The wolf seels sullen as dismay.
The dening wolf keeps on staring,
Shivers down my spine,
As his eyes met with mine.
Wordlessly they stare,
In the midnight air.

The wolf prowls around his enclosure,
Whilst the boy keeps his enclosure.
The worried wolf was pacing fretfully,
In circles he waits for something intimidating to happen,
The one-eyed wolf he fears to die,
Watches onwards as time goes by.

The one-eyed wolf prowls up and down,
He felt his substrate going around.
The wolf prowls his territory,
He fears no adversity.

Whilst both of their eyes were as still as statues,
It started to become more interesting,
The wolf still paced around and you could
still hear its feet go on the ground.

The boy stands there frozen like an ice sculpture,
Caught in time.
He looks sad and lonely,
I can see in his eyes...

The crow thought he had everything at the zoo, but this was different. The boy had been standing there for almost two days! What was wrong with him? Suddenly the wolf shuffled and the crow leaned in with curiosity...

"Ha!" The crow smirked, nearly pulling off his branch with laughter. The wolf jumped in shock, the boy had crept him out so much that he jumped as he woke!

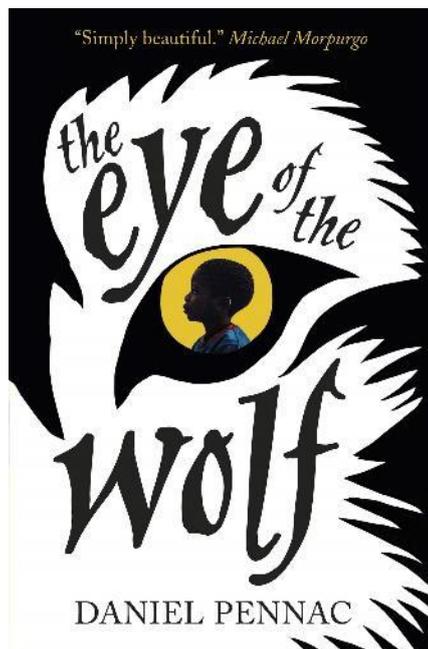
Then the thought came to him, before, as did the she-wolf were so boring, they would just sit at the grass or fence. However when the she-wolf died he did not let her just rot all day long.

That was the first piece of excitement he gave anyone yet! It made him wonder though, why, why was the boy so still, why was the wolf creepy, and why are the zoo staff so cruel as to imprison wild animals?

Soon though he turned his attention to the other animals; they were great entertainers, they roared, hissed, chased and did lots of other exciting things but the wolf, did not.

Looking down upon him, the crow could go sworn he could flap above the boy's and he wouldn't show signs of response. It seemed as though the boy was frozen in time, unphased by the world around him, frozen all but his eyes.

Next he thought about the wolf, what were his thoughts "Why is the boy so still" or maybe "how did he get here he's literally been here for over over 24 hours. The crow would never know..."



Year 6

Year 6 have been enjoying their Geography lessons about India. Here are some creative representations of the physical map of India.

